



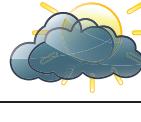
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friday, march 18, 2011

vol. 116 | no. 120



Tomorrow:
High: 54 F
Low: 47 F



Sunday:
High: 70 F
Low: 53 F

03

Review Time
Check out some reviews
of some recent flicks and a
video game.

04

Opinion face-off
Huyett and Mendenhall
argue about whether the U.S.
should break ties with Israel.

06

Fashion Friday
Check out today's Edge page
for some new tips to help
you get ready for spring.

ONE DOWN



Photos by Jennifer Heeke | Collegian

Senior forward **Curtis Kelly** jumps for a lay-up in the game against the Utah State Aggies Thursday night at McKale Center in Tucson, Ariz. during the second round of the NCAA tournament.

Seniors lead K-State to first NCAA tournament win against Utah State

Wildcats defeat Aggies 73-68, free throws key to stifling opponent's rally

Ashley Dunkak
senior staff writer

With a hard-fought 73-68 victory over the No. 12 seed Utah State Aggies, the No. 5 seed Wildcats survived to play another day, advancing from the second round of the NCAA tournament to the third in Tucson, Ariz., on Thursday night. The K-State seniors led the way, and while the team led by double digits throughout the game, Utah State rallied so well at the end that free throw shooting made the difference in favor of the Wildcats.

Head coach Frank Martin seemed less than pleased after the game, telling the TV reporter that while a team cannot dwell on a bad

game, the Wildcats were fortunate to have won.

"It's a joke," Martin said. "We're lucky to win here today. We were undisciplined, unfocused."

Going into the game, senior guard Jacob Pullen was still under the weather after a bout with the flu that kept him out of practice the previous day. In the first half, however, he still led all scorers with 10 points. While he only made one 3-pointer in those initial 20 minutes, he proved effective in getting to the rim.

In the second half, he added 12 more points to bring his total for the game to 22. The All-Big 12 selection was also effective in distributing the ball to his teammates, as evidenced by his six assists.

While Pullen looked exhausted at times and got a few more minutes on the bench than he has in other games this season, he said that though it was tough to play, he had

"I would never let my team down by letting an illness take me out of playing the game."

Jacob Pullen
senior guard

to stick with the task at hand.

"It's about winning," Pullen said. "I'm a competitor, and I would

never let my team down by letting an illness take me out of playing the game."

Fellow senior Curtis Kelly came in second on the scoring list with 15 points in addition to seven rebounds.

The Aggies had a trio of players score 18, 17 and 16 points, respectively. Leading the way was forward Tai Wesley; next came guard Brockith Pane; and third in line was guard/forward Pooh Williams.

Martin had said before the game that Utah State had a very experienced lineup, with six seniors and three juniors, and accordingly played in a well-disciplined manner on offense. However, the Wildcats managed to rattle the Aggies a bit, forcing eight turnovers in the first half and committing only one themselves.

BASKETBALL | page 8



Senior guard **Jacob Pullen** takes a jump shot in the game against the Utah State Aggies Thursday night at McKale Center in Tucson, Ariz. during the second round of the NCAA Tournament.

Moment of silence held for Japan earthquake victims

K-State Japanese students, pastor speak to crowd in Union

Hayley Rose
coverage editor

Students took a few minutes out of their day to pause and observe a moment of silence in honor of those affected by the earthquake in Japan on Thursday in the K-State Student Union.

In the wake of the largest earthquake Japan has ever seen, the country is in a state

of crisis as they pick up the pieces. The catastrophic 9.0 magnitude quake caused a tsunami that fell on shores as far as Hawaii, Oregon and Washington.

The northeastern provinces of Japan are trying to cope with the aftermath of both natural disasters, as well as a threat of radiation contamination from the Fukushima Daiichi nuclear power plant damaged in the quake.

"I was really impressed with how the people in the Union were respectful, and came in to participate," said David Jones, campus pastor of Ecumenical Campus Ministry

"I was really impressed with how the people in the Union were respectful, and came in to participate,"

David Jones
campus pastor
Ecumenical Campus Ministry

cal Campus Ministry. "This is such a great thing for the university to be doing."

Jones voiced the blessing that was broadcast across the

speaker system, along with Japanese student Masahiro Sugiyama.

"We've raised about \$2,000 so far, which is much more than we expected, and we are really grateful to K-State for the support," Sugiyama said to those gathered. "And thank you to the people praying for us."

Before Jones began the blessing and while students were still gathering in the Union Courtyard, the Tibetan monks who have been creating a mandala sand painting since Monday chanted a blessing for the Japanese students and for

Japan.

"The monks were very happy to do the blessing," said Beth Bailey, UPC Program Director. "They were glad to do it."

Bailey facilitated the collaboration between the monks and the Japanese students after being approached by Bernard Pitts, assistant vice president and director of the Union, with the idea.

"One of the things that college unions do is create community," Pitts said. "And when someone in your community

SILENCE | page 8

Students studying abroad in Japan safe after quake

K-Staters not required to return home despite damage to country

Sam Diederich
news editor

Two K-State students studying abroad in Japan this semester were unharmed by the recent earthquake and result-

ing tsunami. The March 11 earthquake registered at a magnitude of 9.0 and spawned a tsunami that hit Japan's east coast, causing a death toll that had risen to 4,164 as of Thursday afternoon. K-State's Office of International Programs made immediate attempts to get in contact with the students studying abroad in Japan.

"We heard back from our

contacts at each school that same day, and I heard back from one student that day, and the other student had been traveling and got back to me on Monday," said Karlin Stukenberg Webster, director of the study abroad program. "We are in touch with them and they have an emergency number."

Though concerns linger about damaged nuclear reac-

tors at the Fukushima Daiichi nuclear plant in Okuma, Japan, Webster said K-State will not ask the students to leave Japan.

"I know that KU is requiring their students to come home, but we are not going to do that at this point," Webster said. "It's been talked about, but due to their locations in the country and that they are not near the nuclear power plant, we are not asking them

to leave."

Though the students are not currently in danger, the Office of International Programs is still taking steps to ensure the students' safety in the case of disaster at the nuclear power plant.

"We are working with each of the schools they are at to determine if they are still safe where they are, and we believe they are," Webster said.

McCain brings in musical, latin band

Performance Series to include Avenue Q, Los Lonely Boys

Austin Enns
Coverage Editor

Avenue Q

In the latest of a series of musicals, Avenue Q will be coming to McCain Auditorium to perform as part of the auditorium's Performance Series. Avenue Q won the Tony award for Best Musical in 2004, and it is a musical that involves people and puppets.

Todd Holmberg, executive director of McCain, said the musical was about issues like drinking, racism, sex and addictions.

"The demographic is perfect for the college student and it is

MCCAIN | page 8

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ACROSS	39 Listener	2 YouTube	24 "Monty
1 Rd.	41 Recognized	offering	Python"
4 Write a P.S.	45 "Get lost!"	3 Strong adhesive	opener
7 Standish stand-in	47 Leading lady?	4 Heidi's territory	25 Clear the tables
12 "Great Expectations" lad	48 Ritzy apartment	5 Drill further	26 Agent —
13 Mainlander's memento	52 Marry	6 Money of Bahrain	28 Santa —
14 Break in the action	53 Nebraska city	7 Tarzan's clique	30 NYC hrs.
15 Big fuss	54 Spell-down	8 Fond du —	31 Make up your mind
16 Whitsunday	55 Work unit	9 Two-some	32 Born
18 Critic Reed	56 Conned	10 Curvy character	33 Hostel
19 Masts	57 Clumsy boat	11 Profit	36 Erte's style
20 Santa's sackful	58 Caustic solution	17 Snare	37 Chalkboard accessory
22 Detergent brand	DOWN	21 "Gladiator" director	40 Tourist spot off Venezuela
23 Brothers and sisters	1 In two places at once?	23 Nosh	42 Staircase post
27 Has the skills	27 Yesterday's answer 3-18	44 Each	43 Each
29 Confined		45 Roe provider	44 Golf club type
31 Pizza topping		46 Timid	45 Ostrich's kin
34 Impudent		48 Spacecraft compartment	50 Siesta
35 Quintet		49 Ostrich's	51 Definite article
37 List-ending abbr.		50 Siesta	
38 Bivouac structure		51 Definite article	

Solution time: 25 mins.

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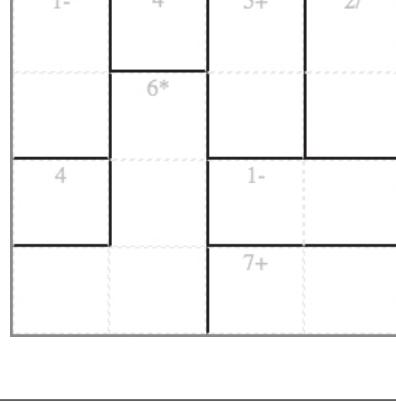
Yesterday's answer 3-18

Logan's Run | By Erin Logan



KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



3-18

CRYPTOQUIP

C E M G M D Q P H Y C H L R Q L Y M

E C L H T D L H Z P S M Q D P Z L A P Y T

X J P ' D X L L G C S K , J L ' Y A L

G H L M R J C S K Q P Q J L R H C L H .
Yesterday's Cryptoquip: SUPPOSING ACTOR CRUISE REALLY LIKED WARMONGERING, I'D SAY PEOPLE MIGHT CALL TOM A HAWK.

Today's Cryptoquip Clue: Q equals T

kansas state collegian

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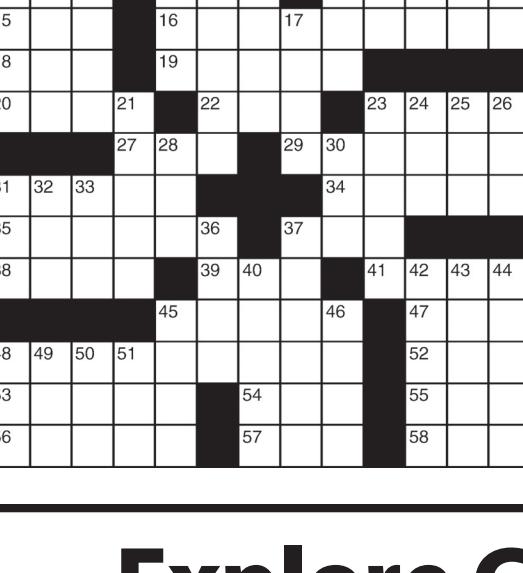
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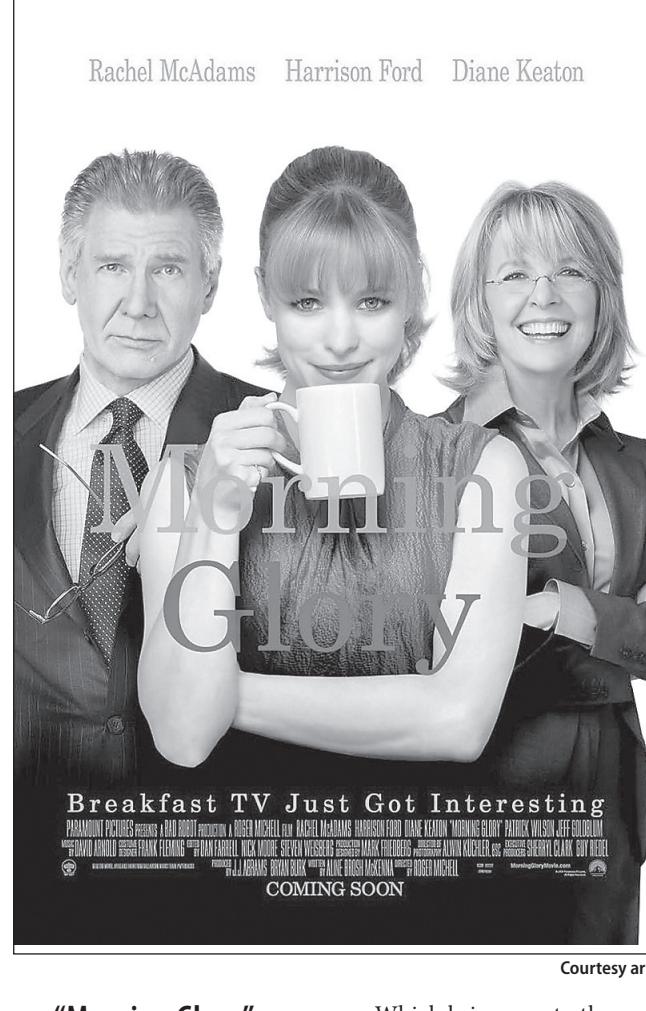
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Film lacks depth, still worth rental



Breakfast TV Just Got Interesting

Paramount Pictures presents a ROGER MURKIN film RACHEL MCADAMS, HARRISON FORD, DIANE KEATON, PATRICK WILSON, JEFF GOLDBLUM, CHRISTIAN WAGNER, FRANK FERREIRA, PETER FARRELL, NICK MURRAY, SEAN WESSELER, MARK CHERKOV, ALVIN KLEINER, ROBERT SHERMAN, CLARK GUY, GREGORY J. ABRAMS, BRIAN KROHN, written by CLIVE BARKER, directed by ROGER MURKIN

COMING SOON

Courtesy art

"Morning Glory"

★★★★☆

DVD review by Patrick Bales

Much like the morning show it's centered around, "Morning Glory" is all fluff. The characters are broadly developed, the story goes through the predictable motions, and the ending is tacked on to make you feel all warm and fuzzy. But screenwriter Aline Brosh McKenna still manages to create some funny moments, and the all-star cast elevates the movie considerably. You were wise if you avoided this in theaters, but now that you can rent it for a couple bucks on DVD, it's worth checking out.

Rachel McAdams stars as Becky Fuller, a motivated news producer dreaming of going to the top. But instead of rising to her aspirations, she finds herself plunging downward as she is fired from her job and hired at a failing morning show program called "Daybreak." What's worse is that she has to deal with a news anchor (Harrison Ford) that thinks he's above the morning news, and another anchor (Diane Keaton) that's been in the morning news world for far too long. With the ratings of the show plummeting, Fuller has to find a way to bring her crew together and create something that viewers will enjoy.

The cast is the movie's strong suit. Ford and McAdams especially work well together although their two characters could not be more different. Ford is a disgruntled news anchor while Adams is an optimistically-motivated producer. Their colorful interactions provide the laughs, and their character foils bring out the depth that's sadly absent from the rest of the characters.

Which brings me to the film's major flaw. There are too many characters that don't matter. Patrick Wilson plays McAdams' love interest, but their relationship does nothing to further the plot. The only purpose it serves is to show McAdams as an insecure workaholic. Diane Keaton is also wasted as a frustrated anchor. She provides a few laughs, but too often her character takes a backseat to Harrison Ford. By the end, she becomes that character you almost forget about. Jeff Goldblum plays the "boss who continues to challenge the protagonist" and that's all his character ever becomes. All of these characters could have greatly contributed to the plot, but screenwriter McKenna can't seem to fit them all into one film.

The movie's conclusion also feels like a copout, and when the movie tries to pull at your heartstrings, it doesn't quite work. This goes back to the generic character development. A movie can get away with sentimentality when the characters have been firmly established, but since "Morning Glory" never bothers to do so, the ending comes across as manipulative rather than inspiring.

These flaws don't ruin the movie, they just keep it from being memorable. The movie still manages to entertain thanks to Rachel McAdams' charm and energy. She is instantly believable as a workaholic producer, and her enthusiasm improves some of the script's weak points.

If you want to see a film that will put a smile on your face for a couple hours, "Morning Glory" is worth a rental. Just don't expect to remember it the next day.

Patrick Bales is a senior in elementary education. Please send comments to edge@psub.ksu.edu.

Check out the Religion Directory

every Friday in the Collegian



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every Friday in the Collegian

Actors, action make up for weak dialogue

"Battle: LA"

★★★★☆

Movie review by Tyler Brown

This past Friday saw the release of the much-hyped film "Battle: LA." With this film comes an early start to the summer movie season, but does this new film deserve a spot on your summer must-see list?

Coming from director Jonathan Liebesman, whose earlier projects include "The Texas Chainsaw Massacre" and "Darkness Falls," one might doubt if the movie will hold up, but he keeps the film moving at a brisk pace so the audience isn't left with too much time to mull over the unclear parts of the plot. The action is so entertaining that you won't have much time to catch your breath before the bullets start flying again. With a cast of actors who are once again in supporting roles, the real pull (besides the fantastic action) of this film is Aaron Eckhart. If you haven't heard of him, ask your friends about watching "The Dark Knight" or "Thank You For Smoking."

The story is pretty simple, but it deserves respect.

The film weaves a tale of extraterrestrials invading the Earth in blitzkrieg move — attacking major cities around the globe simultaneously.

What turns out to be the speculated reason for their invasion at first seems ludicrous, but once you think about it, it makes sense. The main focus of the story is Sgt. Michael Nantz (Eckhart) of the Marines. He is a man who is finally at the end of his career as a soldier and is looking to get out — but that doesn't sit too well with the higher-ups once the bad guys come crashing.

Some might complain that the film isn't following a plot close to that of one like "Independence Day," where the good guys win and the aliens all die. However, this really works for the film as the title gives what it promises — in this alien invasion, this is



Courtesy art

the battle of Los Angeles, no more, no less. The main problem in a film like this is the dialogue is more of an afterthought. There will be times where you're asking yourself, "Did they really just say that?" Don't let this discourage you from seeing the film though, Eckhart

delivers the lines as best he can, and the action will keep you on the edge of your seat. If there is a sequel in the works, we can only hope they reveal a bit more about the mysterious invaders, and hire better writers.

This popcorn flick is a solid, early start to the

summer movie season and worth spending your money on to see just exactly how the battle for Los Angeles shakes out for us puny humans.

Tyler Brown is a junior in mass communications and English. Send comments to edge@psub.ksu.edu.

PlayStation lets you 'Move' in shooter game

"Killzone 3"

★★★★☆

Game review by Jayson Sharp

Motion controls are nothing new in the video game industry, but the games you can play are often gimmicky one-shot titles. "Killzone 3" is the latest game from the "Killzone" franchise that is exclusive to the PlayStation community. This game brings something very rare: a first person shooter that can be played with the motion control system PlayStation Move. I played the game with the sharpshooter rifle accessory to go with my move and navigation controllers, and throughout the campaign I switched back and forth from the standard controller to the motion-controlled ones.

For people using the motion controls, you find that the opening moments of the game are rather difficult. You have to learn how to walk, then run, then shoot moving targets all within the space of a few minutes. The one thing I discovered is the default turn speed is set rather high, meaning when you point your control to the sides of the screen

your character turns. It is very easy to get disoriented if this setting is too high. Calibrating your controls is a must every time you play, just to make sure that you can hit what you're pointing at. This is the first FPS game I have played using motion controls, aside from a rather good "Metroid" game for the Wii, and so far I'm impressed.

The story starts exactly where "Killzone 2" left off: the Helghast emperor is dead, and the entire Helghast Empire is out for revenge upon your small platoon. I hadn't played the previous games, so just to make sure I knew the history of my character, I read the plot information on the previous "Killzone" games. The story is intriguing, and there is about one cut scene per battle area, which may frustrate a player expecting quick combat the entire time. Most players will find they die a lot. Some missions became an act of memorizing where certain enemies would spawn so that I could kill them before they could attack. Many times, I would round a blind corner and be blown away by every enemy in the area.

"Halo" originally had both PC and console gamers in the same matches. The PC gamers can just click on the opposing characters to kill them, and in my case I just have to point. The only downside I found was that in cases where the enemy blindsides you, with the motion controls you cannot turn around fast enough to defend yourself. Other than that I had a fun time as the marksmen class with a long range rifle in online play.

"Killzone 3" is a fun game that offers something very unique so far in the gaming industry, and gives me a bit of hope that motion controls can be more than just a gimmick. The game did have some bugs with audio, and twice I had to restart my PS3 because the game locked up, but the game is still fun. It's a challenge to get past some areas in the game, and that's not something we see so much anymore. If you get a chance to play using the motion controls, give it a shot and you may find yourself saving up for your own set.

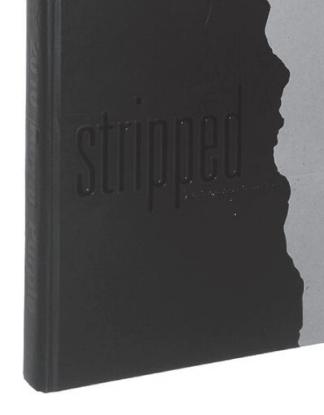
Jayson Sharp is a senior in computer science. Please send comments to edge@psub.ksu.edu.

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STREET TALK

What's better:
real or Fake
Patty's Day?



"Fake Patty's
because it's
a Manhattan
tradition!"

Sami Carlson
SOPHOMORE, BIOLOGY



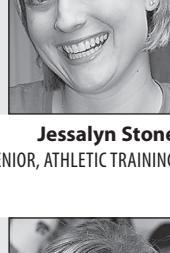
"Is that a real
question?"

Kasey Dassel
SOPHOMORE, ACCOUNTING



"St. Patrick's
Day because
you get to
pinch people."

Jessica Henry
SOPHOMORE, BUSINESS ADMINISTRATION



"Fake Patty's
because
traditions are
what make
college fun."

Jessalyn Stone
SENIOR, ATHLETIC TRAINING



"Fake Patty's
because it'll
always be on a
Saturday,
giving every-
one the chance
to celebrate!"

Mandy Prather
SOPHOMORE, BUSINESS ADMINISTRATION



"Both because
it's a good
reason to drink
green drinks."

Sadie Davis
SOPHOMORE, ART



"It's more
important to
celebrate St.
Patrick's Day
because it's a
real holiday
and he was a
great man."

Suzanna Morin
JUNIOR, ENGLISH



"Fake Patty's
because
people come
from all over
to celebrate."

Katy Banham
JUNIOR, SECONDARY EDUCATION



"Fake Patty's
because it's
another thing
we have over
KU."

Stephanie Chaffin
SOPHOMORE, INTERIOR ARCHITECTURE

SHALOM?

US should end relationship with conspiring Israel



In 2005, Israeli President Moshe Katsav publicly honored nine Jewish terrorists. In a televised ceremony, the terrorists were celebrated for bombing American embassy buildings in Egypt with nitroglycerine and acid. Israel, which had denied its involvement in the attacks for decades, was now openly boasting that it attempted to butcher American diplomats in a false flag attack.

According to a March 30, 2005, Reuters article, Operation Susanah, known as the Lavon Affair after Israeli Defense Minister Pinhas Lavon, was intended to trick America into war with Egypt. In other words, Israel's government ordered the attacks because it saw America as a useful tool it could manipulate to serve its own ends.

Imagine the backlash if any other nation, especially an ostensibly close ally, had shamelessly lionized anti-American terrorists. If the Queen of England had conferred honorary knighthood upon Osama bin Laden, it would create a rift that might never heal. Israel, on the other hand, can openly command terrorist bombings and get a free pass from journalists like Wolf Blitzer, a former employee of Israel's lobby in Washington. The ceremony was conveniently ignored by the mainstream media in the United States.

From Deir Yassin to Sabra and Shatila, Israel has repeatedly conducted grotesque mass slayings to terrorize its enemies; the Lavon Affair is not the only time America has been the target. In 1967, Israeli planes and torpedo boats savagely ambushed the USS Liberty in international waters after following it for more than nine hours. A large American

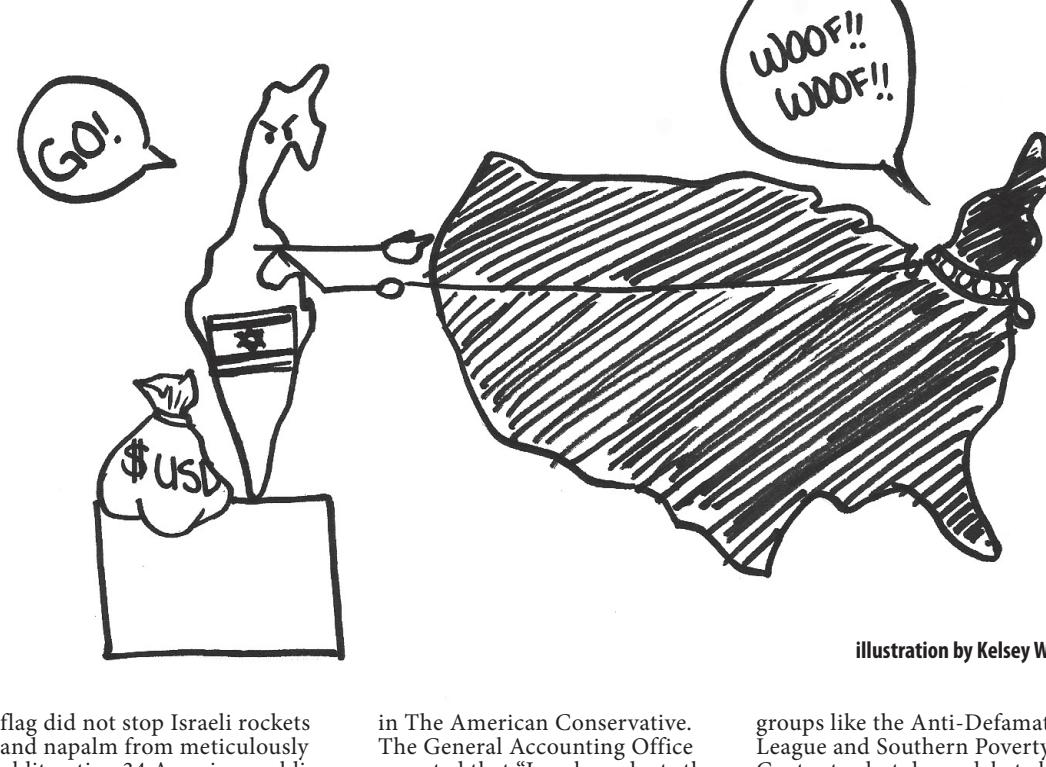


illustration by Kelsey Welliver

flag did not stop Israeli rockets and napalm from meticulously obliterating 34 American soldiers. Israeli boats even fired on life rafts to drown servicemen trying to escape the doomed ship.

Israel's influence over our government is such that American rescue aircraft were recalled by the White House before they arrived at the scene of the attack. The Moorer Commission reports that surviving crewmen were threatened with "court-martial" or "imprisonment" if they told their stories publicly. Although the committee of admirals, generals and diplomats found "compelling evidence that Israel's attack was a deliberate attempt to destroy an American ship and kill her entire crew," the assault remains the only maritime incident in history where the deaths of American forces were not investigated by Congress.

For decades, Israel has conducted a massive campaign of espionage against the U.S., according to a June 2, 2008, column

in The American Conservative. The General Accounting Office reported that "Israel conducts the most aggressive espionage operation against the United States of any U.S. ally." The Office of Naval Investigations caught Israel selling American military technology to China at least twice, in 1996 and again in 2000.

It's no secret that Israel, by far, is the largest recipient of U.S. foreign aid. Over 8.2 million American tax dollars are sent to Israel on a daily basis, accounting for a total of over \$140 billion, according to Congressional Research Service's "US Foreign Aid to Israel." Every time Israel's military demolishes Palestinian homes, deploys chemical weapons against civilians or shoots children at close range, as documented in Amnesty International's "Cast Lead" report, it incurs needless hatred against the U.S.

Why do we continue to support a country that has done nothing but betray and subvert us at every turn? Political correctness enables

groups like the Anti-Defamation League and Southern Poverty Law Center to shut down debate by labeling anyone who criticizes Israel as "anti-Semitic." Israel's lobby, The American Israeli Public Affairs Committee, was ranked as the second most powerful interest group in Washington by both a 1997 Fortune survey and a 2005 National Journal study.

Our nation was founded by independence fighters who rejected foreign entanglement. I doubt they'd be happy to hear that one of the most powerful political forces in Washington is a foreign country, let alone one that has repeatedly attacked the U.S.

Our relationship with Israel is not an alliance. Where an alliance benefits both parties involved, our unconditional support of Israel consistently benefits only Israel at our expense. It's time for Americans to bring it to an end.

Ian Huyett is a sophomore in political science and anthropology. Please send comments to opinion@spub.ksu.edu

US support of Israel necessary, cannot be abandoned



Beth Mendenhall

THE RIGHT CHOICE

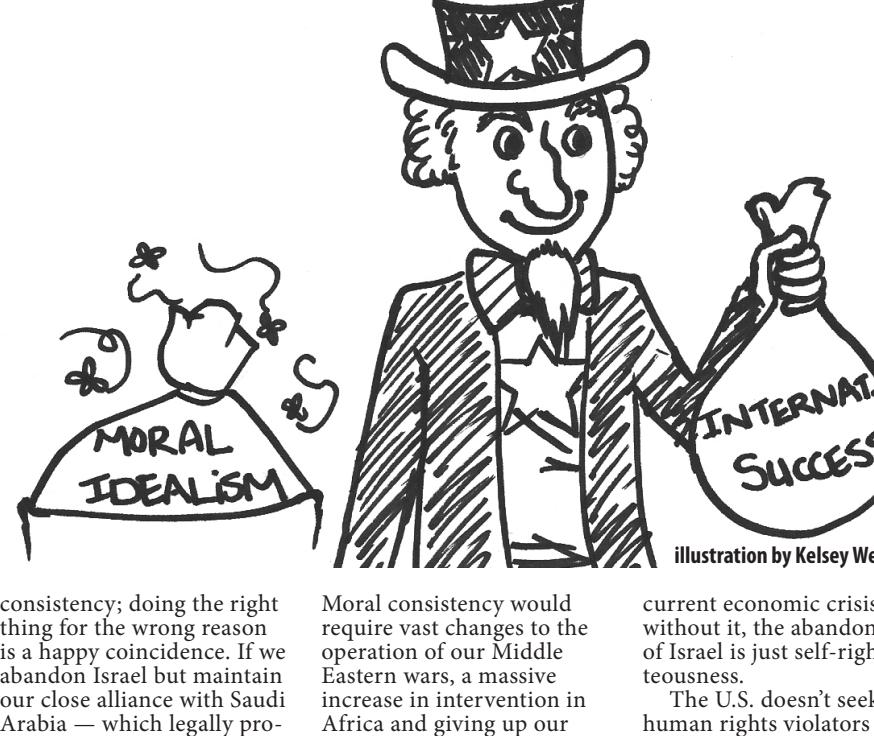


illustration by Kelsey Welliver

Israel is a prime example of why, in general, the United States should pursue a self-interested foreign policy despite our moral reservations. The Israeli government is rightly accused of multiple human rights violations, the worst of which stem from their ongoing war against the people of Palestine. Many believe that our close strategic relationship with Israel is complicit with these atrocities and thus immoral foreign policy. There are several reasons why abandoning Israel to keep our hands clean would be a terrible mistake.

Perhaps the most important is this: abandoning Israel will not resolve their human rights violations. Even an ultimatum might not work, as Israel is well aware of how much we need them and we can't really take their military away. Even if abandoning Israel did resolve their human rights abuses, it puts the United States in a very difficult position internationally. Either we have to undergo a painful international paradigm shift, or our hardline against Israel won't be interpreted as a moral stance.

True morality requires

consistency; doing the right thing for the wrong reason is a happy coincidence. If we abandon Israel but maintain our close alliance with Saudi Arabia — which legally prohibits women from voting, driving and holding office — we won't be the recipients of any diplomatic goodwill.

Moral consistency would require vast changes to the operation of our Middle Eastern wars, a massive increase in intervention in Africa and giving up our claim to a huge portion of the world's oil supply.

America cannot afford such dramatic realignment in the

current economic crisis and, without it, the abandonment of Israel is just self-righteousness.

The U.S. doesn't seek out human rights violators for international BFFs; our relationship with Israel is the product of serious necessity. We need real strategic

partners in the Middle East, both to keep regional hegemons at bay and great powers from becoming expansionist. China and Russia have not overlooked the strategic importance of the Middle East, a product of its geographic location and substantial petro-chemical resources. If we don't maintain a stronghold there, other great powers will. Israeli hegemony directly trades off with Iran's regional sway; weaker countries like Syria and Lebanon have already chosen Iran as a patron state. Israeli strength is critical in making sure countries like Jordan do not do the same. And let there be no doubt that American support is integral to Israeli regional influence; our close alliance means anyone who picks a fight with Israel picks a fight with the largest military in the world.

An idealist is not safe in a realist world. We should choose the road to individual and international success, not moral idealism. Looking out for number one means considering the job market, the stipend and the geopolitical implications of abandoning our closest partner in the Middle East. Protecting human rights is not mutually exclusive with international dominance, but we should be careful when picking out battles.

Beth Mendenhall is a senior in political science and philosophy. Please send comments to opinion@spub.ksu.edu

LETTER TO THE EDITOR:

Huyett uses gun control arguments, statistics out of context

Ian Huyett describes several situations in which criminals or mentally ill persons committed crimes with guns (Resistance, March 14). He bemoans gun control laws, yet the perpetrators of these crimes were able to obtain guns. Despite variances in state gun laws, anyone not convicted of a felony or domestic violence or committed to a mental institution

is able to purchase a gun. So where is Ian's complaint with gun control laws? While Ian argues vaguely for more guns as a way to control gun violence, his examples show the need for controls that would make it more difficult for criminals to obtain guns.

Ian's article is peppered with references to a tyrannical government and its attempts to strip citizens of

all firearms. If any group is behaving in a tyrannical manner, it is the National Rifle Association. Although not an official government agency, it wields, through its powerful lobbying action, more control over all branches of government than any official agency. NRA's relentless adherence to the logical fallacy that any gun control law is a precursor

to the federal government stripping all citizens of their guns paralyzes the discussion of gun control and prevents establishment of laws that would decrease criminal use of firearms.

Finally, Ian points to many studies and statistics, but they need careful examination. He quotes the famous 2.5 million statistic - the number of times guns are used defensively

each year — but doesn't mention the methodology used to obtain this figure. Researchers surveyed 5,000 individuals by phone and found 66 incidents of self-reported, self-defensive gun use. The researchers then extrapolated to 2.5 million defensive gun uses for the general population. Using the same methodology, a survey by ABC News and the Washington

Post found that more than 1 million Americans have been in contact with aliens from other planets (Journal of Criminal Law and Criminology 87:1430).

Martin Courtois
Computer Information Specialist
Hale Library Information Technology Assistance Center

BOILING POINT



K-State sophomore guard **Mariah White** and Baylor freshman guard **Odyssey Sims** fight for a loose ball during their third round Big 12 tournament matchup. The No. 8 seed Wildcats will face off against No. 9 seed Purdue in the NCAA Tournament tonight.

Jonathan Knight | Collegian

Wildcats take on Boilermakers today

Chris Wallace
Senior Staff Writer

The K-State women's basketball team, a No. 8 seed in this year's NCAA Tournament, will be traveling to Storrs, Conn. for their first round matchup against the No. 9 seed Purdue Boilermakers this Sunday. The game, televised on ESPN2 and ESPN3.com, will be the Wildcats' first trip to the NCAA Tournament since 2009. Tipoff is scheduled for 1:30 p.m.

The Wildcats will be making their eighth NCAA trip under head coach Deb Patterson. Last week in the Big 12 Tournament, Patterson was able to notch her 300th career victory as a head coach in the win over Iowa State. "It is just a once in a lifetime experience."

Deb Patterson
Head Coach

K-State and

Purdue share one

common oppo-

nent in the Big 10 conference, the

Iowa Hawkeyes. The Hawkeyes are a

No. 6 seed in the NCAA Tournamen-

On Dec. 5, the Wildcats traveled to Iowa and lost a close

battle 68-62. For Purdue, the Boil-

ermakers were able to defeat the

Hawkeyes at home 60-41 on Feb.

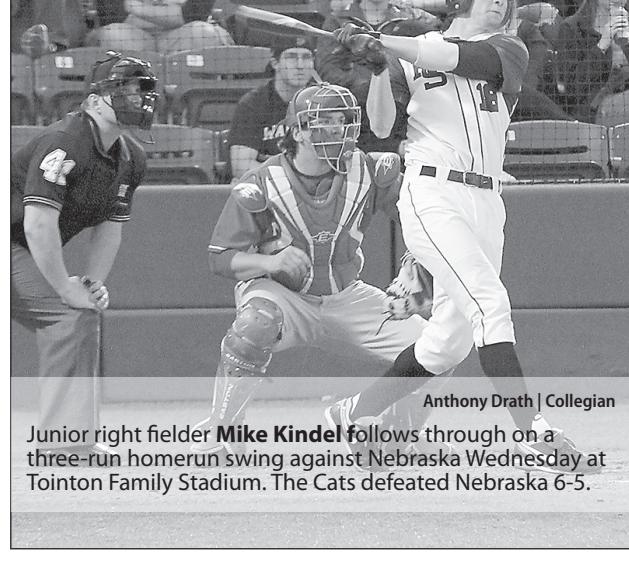
3.

A key for a Wildcat victory will be their ability to limit the effectiveness of the three leaders for the Boilermakers, specifically Rayburn. All season long in Big 12 play, the Wildcats have had to face several teams which feature a trio of playmakers on the opposition. When the Wildcats have been able to limit the effectiveness of the leading scorer of the trio, they have found quite a bit of success. If that leading scorer goes off and scores a bunch, things have been a lot harder for the Wildcats.

If the Wildcats are able to move on to the next round, their likely opponent will be No. 1 seed Connecticut. With the venue in Connecticut, a strong contingent of Huskies fans will no doubt be present and in support of a team looking for their third consecutive national championship. Still, those daunting challenges bring an extra level of importance to the tournament for the Wildcats.

"When you line-up against the number one team in Connecticut that is an exciting proposition," Patterson said. "It is just a once in a lifetime experience."

The 8-9 matchup is one of the best in the opening round of the



Junior right fielder **Mike Kindel** follows through on a three-run homerun swing against Nebraska Wednesday at Tointon Family Stadium. The Cats defeated Nebraska 6-5.

K-State heads to Austin to take on No. 10 Texas

Tyler Scott
senior staff writer

After hosting three different teams in a week and a half at Tointon Family Stadium, K-State (12-4, 0-0) will travel to Austin, Texas today to take on the No. 10 ranked Longhorns (12-5, 3-1) for a three game stretch. It will be the team's first conference matchup with the first game taking place at 6 tonight. The second game will be at 2 p.m. Saturday, while the series will conclude at 1 p.m. on Sunday.

The Longhorns are in the middle of a three-week home stand and have won their last two games. Pitching is also their strong suit as they lead the

league in earned run average and are 11th in strikeouts per nine innings.

"They're a great team," junior pitcher James Allen said. "They can swing it and pitch it. They play the game right and they're just a good overall ball club."

Texas looks to be another strong candidate for a Big 12 Conference Championship, even though they are currently tied for fifth place in the conference with Baylor. They have already won the last two conference championships and are the second winningest program in college baseball history.

"It's going to be a grind and tough," head coach Brad Hill said.

Taylor Jungmann is Texas' ace as he is 4-0 with a 0.78 earned run average and has 31 strikeouts on the season. Erich Weiss is the team's leading hitter with a .407 batting average and also has four triples on the season to lead the team.

"Jungmann's given up one or two runs all year long in five starts," Hill said. "We can't, people, because if you do that they will find a way to score. They're very efficient at getting the leadoff hitter on and we are going to have to fight, scratch and claw."

The Wildcats are undefeated on the road with a 4-0 record and are led by junior pitchers Kyle Hunter and Matt Applegate. Hunter is 2-0 with an

earned run average of 1.52 and Applegate is 3-1 with a 2.70 earned run average. Hunter will start today's game, while Applegate will get the nod on Saturday.

Junior outfielder Nick Martini leads the team offensively with a .400 batting average, which is tied for fourth in the Big 12 Conference. He also has 11 RBIs and has reached base for a nation-leading 76 straight games.

After a recent victory over the Cornhuskers, Allen thinks the team can continue the momentum this weekend.

"Baseball's all about momentum," Allen said. "I think we can definitely live up to the task."

Tennis to face ranked teams

Danny Davis
senior staff writer

The K-State women's tennis team dropped eight spots in the Intercollegiate Tennis Association rankings, even though the Wildcats won their past two matches two weekends ago. Now ranked at No. 53, the team begins its Big 12 schedule at No. 10 Baylor.

At this point in the season, the team will begin to face more challenging opponents. All five of the team's first opponents down the Big 12 stretch are ITA ranked teams.

K-State holds a 9-1 record, and a win against Baylor today, or No. 63 Texas Tech on Sunday, would give the Wildcats their tenth win, a record milestone they haven't achieved since the spring session in 2007.

The Wildcats have had one of the best starts in the program's history. At 9-1, their start this season is tied for the most wins after the first 10 matches in a season.

Baylor holds a 9-2 record and a series record of 15-3 against K-State. The Wildcats last defeated Baylor in 2000. The Lady Bears have five singles players who have been ranked in the Campbell/ITA weekly Top-125.

The Wildcats have their own strong singles team, however. The team has es-

tablished a strong top half of its lineup. Petra Niedermayerova, freshman, Karla Bonacic, sophomore and Antea Huljev, senior, have proven to be a dominating force in matches. Together, they have recorded a 27-2 record.

Bonacic is currently undefeated in singles matches for the spring session after beginning at the number three lineup spot. There, she went 8-0 and was elevated to the number two spot in the lineup.

Last season, the Wildcats defeated the Texas Tech Lady Raiders 5-2 at home.

The Lady Raiders are 9-3 for the season.

The Wildcats have found three-set matches to be a blessing rather than a curse this season as they have a 24-13 record in three-set matches. K-State experienced several three-set matches against WSU on March 6.

Niedermayerova remained victorious that weekend at the top of the lineup. She has performed consistently well throughout the season and defeated a scoreless opponent on March 4 against the University of Houston.

Continuing with opponents from the state of Texas, the Wildcats face the University of Texas and Texas A&M on March 25 and 26. The locations for those home matches will be determined on the day of the match to accommodate any weather concerns.

Rowing travels south for invitational

Sean Frye
junior staff writer

With winter months coming to a close, the women's rowing team is back in action for their spring season. Starting today, the Wildcats head to Lady Bird Lake in Austin, Texas to participate in the Longhorn Invitational. The competition will run today through Sunday.

"The team is physically in pretty good shape and I'm really pleased with where we are at in that aspect," head coach Patrick Sweeney said.

Over the winter, with the weather keeping the team off of the water and out of competition, the girls were forced to endure intense sessions of off-season workouts. Sweeney is excited about how hard the team worked to stay in shape, but worried how technically proficient his team can be.

"We haven't been able to work on our technique as much as other teams that we will compete against, so we are normally behind in that aspect," Sweeney said.

Two of the three teams the Wildcats will face this weekend, the San Diego State Aztecs and the Central Florida Knights, have been training

in warm weather for a much greater period of time than the Wildcats do.

"It's always catch-up with us because of the weather here," Sweeney said. "We just got in the water this week, so we know where they are physically; now this race will give us a chance to see where we are technically and figure all that out."

Last year at this event, bad weather was the theme as every team was bogged down with multiple storms that made it difficult to compete. This year though, the temperature is predicted to be in the low 80s, with a partly cloudy forecast on Saturday being the only sign of bad weather.

"Winds were horrendous last year. Hopefully this year the weather will be a lot better," Sweeney said.

Despite the disadvantages that the team faces from being in a cold-weather state facing teams that have been able to practice on the water over the winter, confidence throughout the team is peaking.

"[The confidence] is pretty good," Sweeney said. "Last year, a lot of the girls were sophomores. This year they're mainly juniors

and the younger girls are coming underneath quite nicely. The older girls are a lot more confident now that they've got another year under their belt. They're not going into the races with wide eyes, they know what to expect."

With all the experience and talent on the team this year, expectations are high, as rumblings of a potential Big 12 or Conference-USA championship are brewing.

"It's possible this year," Sweeney said. "If everything clicked and everything went right, we can do it this year."

Regardless of what happens this weekend, ultimately it will be the competitions later in the spring that define the team's success.

"Right now, it's like a preseason for us," Sweeney said. "We go up against some of the best competition in the country early to motivate us, whether we win or lose isn't the most important thing. We want to be able to get our technique down and find that group of girls that works best."

Following the Longhorn Invitational, the squad hits the water again on April 2 for the San Diego Crew Classic.

ROCKIN' HOUSE

Bands perform in basement, living room of The Ghost Parlor

Maura Wery

staff writer

When it comes to shows, sometimes the place each is held at is more interesting and holds a bigger story than the bands themselves. From the outside, The Ghost Parlor might appear as a place that hosts bands every month, but looks are deceiving in this case. It is not a bar or club, but a house; it is a place where many music lovers come to listen to the array of different bands each week.

On March 15, five bands played at The Ghost Parlor. Tom Owens, vocalist for Distraction, a band from Chicago, is traveling to the South by Southwest show in Austin, Texas, which begs the question of how he and his band ended up in Manhattan.

"(Manhattan is) a central location between Chicago and Austin," he said. "Plus, our guitarist used to live here ages ago. We know a few of the bands that used to live here and we had sort of a foot in."

April Wilson, a resident of The Ghost Parlor, said there have always been shows hosted at the house.

"It wasn't every month or anything like that but every now and again we would have people play here," Wilson said. "It wasn't until a few years ago we started having people come in regularly and now we have bands coming in every month."

However, there are not any stages for bands to play on within The Ghost Parlor. Most of the bands play in two different areas: the basement or the living room.

The basement looks small, but that could be because people are always packed in. With cement walls and ex-

posed piping, to say it has character would be an understatement. Roark, a local metal band from Manhattan, was the first to perform in the basement.

After Roark's set, people stammered upstairs to the living room to watch Distraction. This room is not large either and the band took up half of the room, but everyone packed themselves into the small space and a room next to it. Corey Pederson, of the band Dropjaw, played next with his wife, Heather, in the front row.

"Corey (Dropjaw) and I used to live here a few years ago," Heather said. "The Ghost Parlor and Manhattan have a special place in my heart."

After Dropjaw came the most impressive part of the night, Lord Scrummage, another band heading out to the South by Southwest show, and Katrina Stonehart played at the same time. Stonehart played in the basement, while Lord Scrummage took the living room. There was an overwhelming amount of people in the house between the two sets, but the show was definitely different.

The Ghost Parlor exemplifies what local music is about. It's about the people who live within the community promoting the music within and around it. With its unique story of musicians who have lived within it and the bands that have played inside it, The Ghost Parlor may become the place of legends for anyone who knows about it.

Grassroots music is something huge in Manhattan, but one just has to take a bit of time to figure out where it all is. The Ghost Parlor is one of the many self-named houses that let local bands perform for a chance to expose their music.

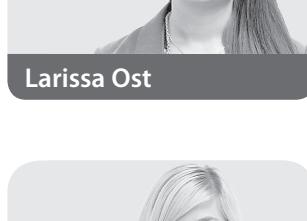


Above: Distractions took to the living room at The Ghost Parlor for a Tuesday night concert featuring five bands from across the U.S. for a nontraditional party.

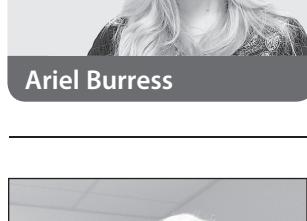
Left: Some Manhattanites with a taste for alternative music made their way to The Ghost Parlor for some conversation and music Tuesday night.

Lisle Alderton | Collegian

Preparation is key to successful packing for spring break trips



Larissa Ost



Ariel Burress

Students have been waiting for a certain week since the beginning of the semester: spring break. While some are lucky enough to go on exotic vacations, others are packing into cars to make the trek down to the hot spots for spring break like Florida, Alabama and Texas. Regardless, many are packing up and heading out.

What is common between all students is that all bags must be packed. Some people might start planning weeks ahead what they will take with them, while others show what they think they will need 30 minutes before they are supposed to leave. No matter the type of packer you are, there are ways to make this mundane task easier.

The main problem is either packing way too much or not enough, both being pretty annoying issues. So how do you find the perfect balance? Preparation usually is the best way to make sure that you are perfectly packed for your wonderful vacation. Here are some easy tips to make packing more efficient.

1. Do your homework.

Find out whether wherever you are staying (friends' house, condo, hotel, etc.) has bulky items — such as beach towels, blow dryers — that are annoying to carry. You can do this simply by calling. If they do have the items do not bring your own, obviously.

2. Check the weather ahead of time.

This is kind of obvious, but a lot of people don't take advantage of how much this can help when it comes to packing. Simply check weather.com and you're set. This will help narrow down what you need to bring so you only bring what corresponds to the weather. Just in case, throw in a sweatshirt or light jacket because they are easy to fold and won't take up too much space if you're worried about getting cold.

3. Write a list of everything you need to take beforehand.

That way you can put all the necessities in your suitcase before you go for the stuff that

you think you might need. Not only will this help downsize what you take but it will also help you remember what is most vital.

4. Downsize your toiletries.

Many people forget and just grab their bottles of shampoo, conditioner, etc. This will take up unnecessary space because the plastic bottles won't compress like clothes do. Pick travel size bottles while you're at the store or just keep some small bottles around and fill them up before you leave.

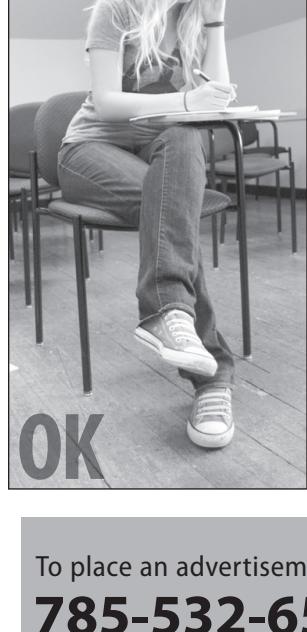
5. Pile all your clothes outside your suitcase before packing.

This is another way to downsize what you will and

won't need so you don't have to root through your bag after it's already packed. Plus, it's another opportunity to mentally check off what you are packing which will decrease your chance of forgetting anything.

Spring break is supposed to be the most fun time of the semester so don't let too many clothes or a lack thereof put a damper on your week. Follow these simple five steps before you pack up and you can save a lot of heartache. Have a happy spring break.

Larissa Ost is a junior in apparel and textiles. Ariel Burress is a sophomore in apparel and textiles. Send comments to edge@psu.edu.



Weekend wear not appropriate for class

Sandi Lam

staff writer

Driving through Aggierville on a Saturday night promises numerous sightings of controversially dressed individuals meaning people are wearing outfits not suitable for church the next morning. The weekend evening attire is to be expected. But what about in class?

When a professor begins lecturing at 8 a.m. and the girl in the front row is wearing a frighteningly short skirt and high heels, the learning environment could be a bit

distracting. This type of dress bothers some, while others do not even notice.

Kelsi Heskett, freshman in elementary education, said it bothers her if the outfit distracts her from her school-work.

"I don't know why they would dress up for class unless they were trying to impress someone," Heskett said.

Ryan Wiebe, junior in industrial engineering, echoes Heskett's sentiment. He said the typical outfit worn to Aggierville during the weekends should not make an appearance during that 8 a.m. lecture.

Wiebe said the outfit worn to Aggierville during the weekends should not make an appearance during that 8 a.m. lecture.

ture.

"I don't approve of what is worn, and, at the very least, it should not be in the classroom," Wiebe said.

Is there a standard dress code for classroom attire? Popular outfits are often students' go-to outfits, which are typically easy to throw on in the five-minute time span before class begins.

Heskett said her class look consists of "sweatpants if I am too tired but mainly jeans and a T-shirt."

A fallback outfit that is often worn that always looks nice could be Converse or

Sperry's with skinny jeans, according to Heskett.

"I like the casual jeans and T-shirt, but I don't care when people wear full suits to class when there is a reason. But if it's for no reason, you have issues," Wiebe said, jokingly.

It's easy to throw on a T-shirt and jeans; it's casual, it's comfortable. Looking a little nicer might be acceptable and even desirable, so long as it is not over-the-top or on a regular basis. Saving the formal and dressy wear for a later occasion is not only the appropriate route, but also the widely preferable one.



NOT OK

Photos by Erin Poppe | Collegian

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Rent-Houses & Duplexes

JUNE LEASE 1207 Pomeroy, three-bedroom, two bath, new kitchen and appliances and carpet, washer and dryer, dishwasher, central air conditioning, very nice. \$1050/month. Doug 785-313-5573.

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Rent-Houses & Duplexes

NICE FOUR-BEDROOM houses for rent. Near campus. 1520, 1524, 1528 Hartford. No smoking/ pets. August leases. 785-759-3520.

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Rent-Houses & Duplexes

NICE THREE-BEDROOM house at 1741 Anderson Avenue, June lease. \$1200/month. Trash paid. Call KSU Foundation at 785-532-7569 or 785-532-7541.

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A LOCAL Manhattan physician is looking for a telemarketer. Part-time during the day, flexible schedule, great pay and an immediate start! To apply please forward your resume to sdunlap@ahaanet.com

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APARTMENT MAINTENANCE. Full-time in summer, part-time during school year. Some painting and carpentry experience required. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

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FOUR-BEDROOM, TWO and half bath townhouse with covered front and back porches. Great floor plan with off-street parking. \$1120/month. Emerald Property Management 785-587-9000.

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FOUR-BEDROOM, DU- PLEX. Half a block from campus with full unfinished basement. Off-street parking. Only \$625/month. Emerald Property Management 785-587-9000.

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FOUR-BEDROOM DU- PLEX. Half a

MCCAIN | Los Lonely Boys coming in April

Continued from page 1

also the funniest show I have ever seen," Holmberg said. "It is very innovative in its use of puppets interacting with humans. So it's really just a smart and entertaining show."

Avenue Q is scheduled for April 3 at 4 p.m.

Los Lonely Boys

Also part of the McCain Performance Series, the band Los Lonely Boys is scheduled to perform at K-State. The group is a mixture of electric blues, rock 'n' roll and soul, and are best

known for winning a Grammy for their song "Heaven."

Holmberg said he tries to bring world-class bands to K-State.

"I thought Los Lonely Boys would be appealing to a wide-ranging audience," Holmberg said. "It's going to be a fully amplified concert. There are going to be a lot of tunes that have a Latin flavor, and they do a pretty good job mixing all those elements to create a hip and unusual sound."

Los Lonely Boys is scheduled to perform at McCain at 7:30 p.m. on April 8.

Senate adjusts petition requirement

Number of required signatures increases from 50 to 300 students

Danny Davis
senior staff writer

Sweeping changes were made to the Student Governing Association Constitution and By-Laws at Thursday's Student Senate meeting. A majority of the changes were general housekeeping work such as revising definitions and adding new terms.

One bill in particular drew a significant amount of debate from a number of senators. Bill 10/11/82 changed the requirement for the number of signatures needed for a student to file a petition to the Student Tribunal.

Previously, a student that felt his rights were violated by a policy or SGA legislation would be required to collect signatures of 50 students for his case to be heard by the tribunal. Now, a student is required to collect around 300 signatures.

This number, while arbitrary, is calculated as 5 percent of the number of students who voted in the most current SGA Student Body President/Vice-President elections. Originally, the bill called for 10 percent, or 510 signatures.

The bill was drafted by the Senate Operations Committee, the Judicial Code Review Committee, and David Starshak, attorney general.

Starshak said any number would be an arbitrary number, but it is important that the number have meaning.

Tanner Banion, senator, introduced an amendment to the bill to keep the current number of required signatures at 50. That amendment failed, however.

He said that the tribunal had only heard one or two cases the entire school year and that the system did not need changed because it was not broken.

"The system we have worked," Banion said. "Was it a pain in the ass for a little while, yeah. But it ended up working."

He referenced last year's instance of George Weston's, alumnus and former senator, petition of the judicial restructuring that occurred in the 2009-2010 Senate Term. That petition was the first in five years.

The low number of signatures required for a petition, he said, had not caused undue stress on the tribunal or an influx of cases.

By increasing the number of signatures required, Banion

said it would cause undue burden for a student whom had potentially been wronged.

Ashley Joeeger, senator, said that even if a student could not get meet the new signature requirement, his voice would still be heard by either a senator for his college or other senators and the issue would be brought to the attention of the senate.

"Are rights any less violated if a student can only get 50 supporters instead of 500 supporters?" debated Colin Reynolds, senator. "It's not a question of majority or numerical support."

The petition process is critical to a student seeking redress of an issue, he said, and if even a single student is affected, 50 signatures should be sufficient.

John Grice, member of the operations committee, said the committee would be happy to entertain other percentages to determine an arbitrary number of votes required, but the number of 50 had no meaning.

However, he urged the senate to come to an agreement rather than send the bill back to the committee because the committee would end up at the same decision since no visitors attend the committee meetings to provide outside input.

Banion's amendment failed, but seeking compromise, another senator introduced an amendment that lowered the bill's requirement to 5 percent, or roughly 300 students.

This amendment passed and the final bill was passed by senate with a vote of 48-0-1.

Another bill changed the impeachment process for the attorney general. Previously, if an impeachment resolution was passed by the senate, the resolution, like all other impeachment resolutions, would go to his own desk as part of the impeachment process.

Starshak said it would not make sense for him to process an impeachment resolution for himself. Therefore, the change was made so that now, a resolution to remove the attorney general would go to speaker of the senate or another equally qualified SGA officer.

This bill also passed with a vote of 48-0-1.

SGA is looking for students to fill its judicial boards and offices. Applications are available in the OSAS office at the K-State Student Union. The judicial branch is comprised of several boards including the Student Review Board, Parking Board and Student Tribunal.

They are also accepting applications for Attorney General.

Interested students have until April 1 to submit their applications.

BASKETBALL | K-State faces Wisconsin Saturday

Continued from page 1

While K-State shot only 35 percent from the floor in the first half, the team made 11 free throws out of 11 attempts. Not coincidentally, they led by 11 points — 33-22 — at the half.

Wesley, the Western Athletic Conference Player of the Year, sat on the bench after getting a pair of fouls and earned a third a few minutes before the end of the first half. As he was the Aggies' leading scorer, that made it difficult for Utah State to score.

The teams traded 6-0 runs to begin the second half, and the Wildcats led by as much 13 points before the Aggies started to push back with a renewed intensity. With four minutes remaining, Utah State was within five points of K-State, 56-50. The Aggies fought valiantly, but



Jennifer Heeke | Collegian

Senior guard Jacob Pullen drives toward the basket in the game against the Utah State Aggies Thursday night in Tucson, Ariz. during the second round of the NCAA Tournament.

the Wildcats had the fortitude to withstand that final hurrah

and continued to make shots and make free throws. They finished 24 of 28 from the charity

stripe.

Because they won last night, the Wildcats will remain in Tucson to take on No. 4 seed Wisconsin, who defeated No.

13 seed Belmont 72-58 in the second round. If there is one thing to be said for the Badgers, it's that they can shoot.

They proved that on Thursday evening against the Bruins, going 12 of 22 from the 3-point line for 54.5 percent. For clarification's sake, that is very, very good. Wisconsin is also a 82.4 percent free throw shooting team — the best in the country — so this bunch is certainly one to guard carefully.

In that game against the Bruins, Badgers senior forward Jon Leuer — a 6-foot-10-inch forward who can hit 3-pointers — led the team with 22 points, while junior guard Jordan Taylor, who went 5-of-9 from 3-point range, had 21 of his own. Also, this team only averages seven turnovers per game.

The K-State vs. Wisconsin game is scheduled to tip off at 7:40 p.m. Saturday on TNT.

SILENCE | Alumnus still looking for family

Continued from page 1

is in need, we've got to step up and be there.

"It wasn't a political decision, we have a common thread and it's that we're all human beings. What we did, it was the right thing to do. It was to provide support."

The devastation the earthquake caused is vast, and, according to the BBC, the total missing persons tally in Japan sits around 88,000 with the death toll at 5,900 people. Websites

called 'people finder' search engines have been set up across the globe to assist people in finding out information about friends or family that may have been lost.

The family members in Japan of K-State Japanese students weren't put in danger by the earthquake or tsunami, Sugiyama said. Most of their families are located in the western or southern parts of the country.

"We're worried because there is a K-State alum we know whose family hasn't been found yet, they can't make contact,"

The Japanese Student Association is encouraged by the support K-State is showing, and group members are contemplating beginning a collection for blankets and clothes to send to Japan, Sato said. The group is currently deciding where to send the money it has collected.

"We're thinking either the Japanese Red Cross, or the Consulate in Japan," Sato said. "This is what we're doing because this is all we can do. All we can do right now is ask for donations and pray."

Discovery Center looks to revive city's past

Project scheduled to be complete this fall, exhibits already planned

Sam Diederich
news editor

Driving through Manhattan, out-of-towners can spot some of the additions of the city's ongoing downtown development. Best Buy, HyVee and Petco sit comfortably on Tuttle Creek Boulevard along with a season of restaurants and eateries. Though the stores serve a commercial purpose and are convenient to citizens and guests, they do not offer much in the way of education or history. One new addition hopes to remedy that problem.

The Flint Hills Discovery Center hopes to provide some context and history for the people that have never seen Manhattan without a renovated downtown district, state university or even human inhabitants. A large task, but not one that is unachievable, said Bob Workman, director of the unfinished Discovery Center.

"We are a science and history discovery learning center that focuses on the geology, biology and the cultural history of the Flint Hills region of Kansas," Workman said.

The project, which has been in planning since 2005, broke ground in last July and should be completed in the fall of 2011, Workman said. Though opening day is more than a few weeks away, Workman and the city already have exhibits planned for the center.



Matt Binter | Collegian

A construction worker works on the Flint Hills Discovery Center Saturday morning.

"There are two permanent exhibits, and they start with the geology of how the Flint Hills were made and then it goes into the natural history of the tall grass prairie," Workman said. "Quite a bit of the storyline looks at man's role in the Flint Hills."

The storyline details the life in the Flint Hills before human habitation, and then tells the story of Euro-American settle-

ment in the 1850s.

Workman said the entire center is directed toward families, and another section of the center is designed specifically for children under the age of 6.

"It's highly interactive; there is a lot of multimedia," Workman said.

Another section of the center is reserved for temporary and traveling exhibits, which Workman hopes will help bring

guests back to the center even after their first and second visits.

"We have several audiences. The local audience, residents of our area, can learn more about their home and the area," Workman said. "The Discovery Center will be a great place for people to become oriented with the Flint Hills and discover an appreciation for the prairie."

Outside of providing entertainment and an education in local history, Workman hopes the center will also raise awareness of the prairie that surrounds Manhattan.

"It's a unique ecological system and a fragile one, and it must be preserved," Workman said. "We talk a lot about the sustainability of the tall grass. 97 percent of tall grass in America has been plowed, so this is the last virgin piece of tall grass."

Though construction is not yet complete, plans call for a total of 35,000 square feet, most of which will be used for permanent exhibits. The center will also include classrooms, multi-purpose rooms and public meeting spaces, all of which Workman hopes will provide schools and group trips a place to meet and get organized.

Unlike the other downtown development additions, Workman said the Discovery Center will add more to the Manhattan area than just commerce.

"We are going to help people have a better appreciation for the area. I like to think of it as building a pride in place, a sense of place," Workman said. "It's a chance to understand our own history and our own importance."

They are also accepting applications for Attorney General.

Interested students have until April 1 to submit their applications.

By increasing the number of signatures required, Banion

knows where you're going. Find your way.

www.k-state.edu/HD

HD healthy decisions

www.k-state.edu